

# General Principles, Illustrations and Wiki Resources for Improving Statistical Graphs

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behalf of FDA-Industry-Academia Safety Graphics Working Group

SFDS – September 17, 2011

Acknowledgements: Andreas Bruckner (Novartis), Brenda Crowe (Eli Lilly), Susan Duke (GSK) , Richard Forshee (FDA), Mat Soukup (FDA)

# Agenda

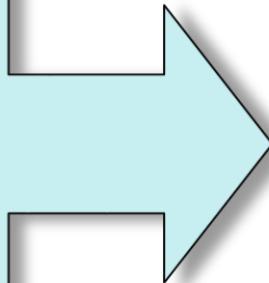
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- Current Situation
- Safety Graphics FDA/Industry/Academia working group
- Catalog of clinical questions and associated graphs
- Graph Design Navigator
- Best graphing principles : do's and don'ts
- Conclusions

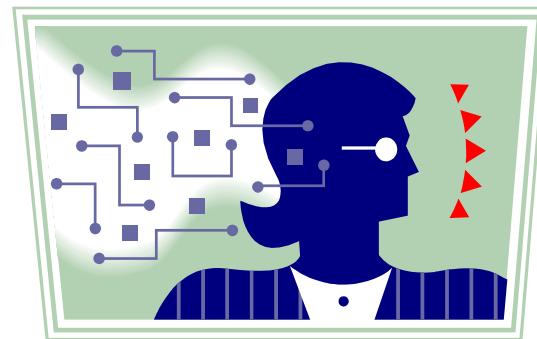
# Motivation

We All Would Agree

- Study teams
- Decision-makers
- Prescribers
- Patients



Benefit from  
easy ways to  
understand results



*Obvious?*

*Then why aren't there more graphs in submissions?*

# Lack of regulatory opinion / advice ?

*ICH E9 – Statistical Principles (... 1998 ...)*

## **3.3.3 Trials to Show Dose-response Relationship**

For this purpose the application of procedures to estimate the relationship between dose and response, including the construction of confidence intervals and the **use of graphical methods**, is as important as the use of statistical tests.

...

## **6.4 Statistical Evaluation**

In most trials the safety and tolerability implications are best addressed by applying descriptive statistical methods to the data, supplemented by calculation of confidence intervals wherever this aids interpretation. **It is also valuable to make use of graphical presentations in which patterns of adverse events are displayed** both within treatment groups and within subjects.

# Are graphs less effective than tables ?

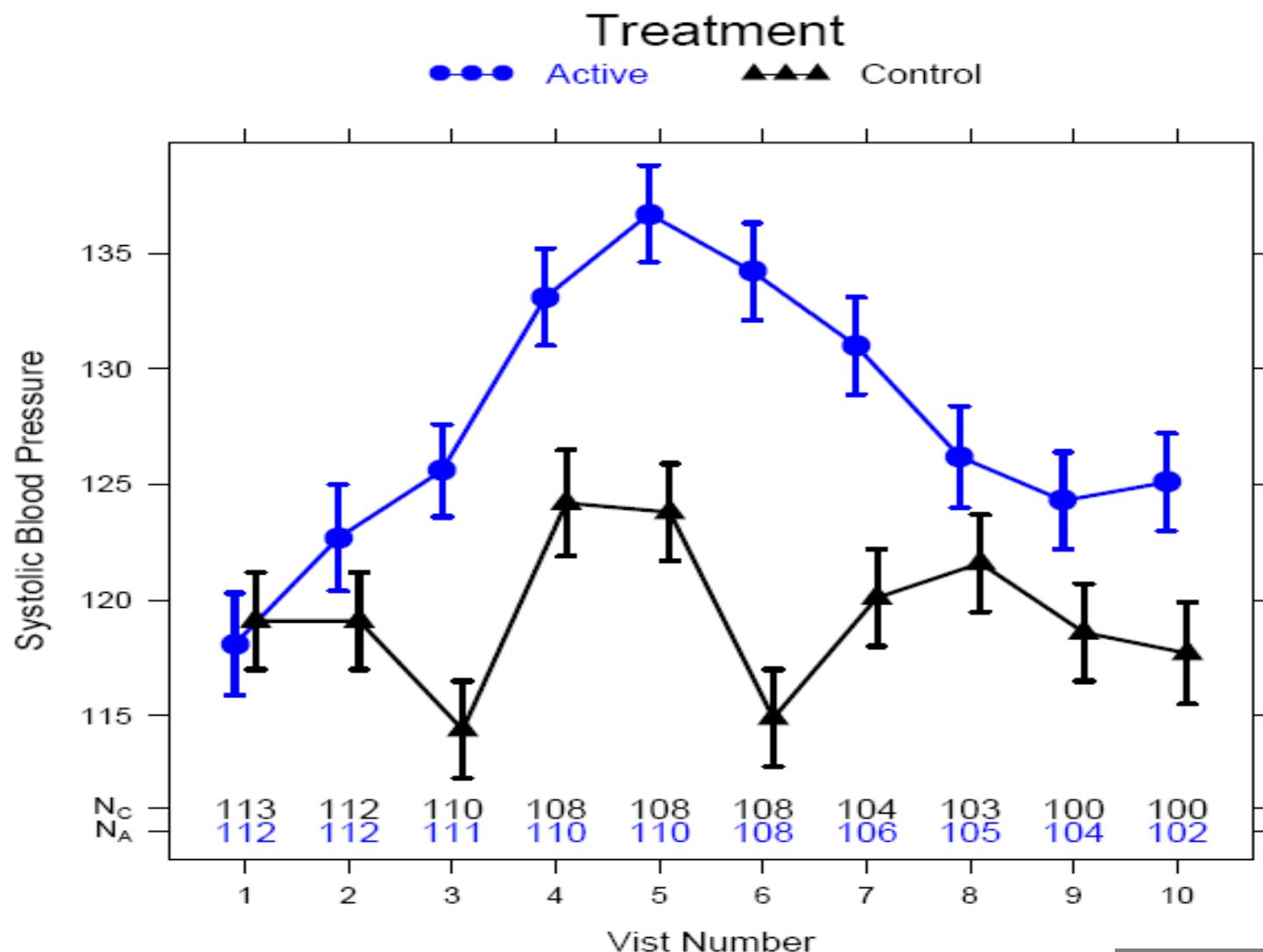
*Example: Understanding the Trend*

Tabular Summary of Systolic Blood Pressure Over Time:

Visit	Active Drug				Control Drug			
	N	Mean	SD	95% CI	N	Mean	SD	95% CI
1	112	118.1	1.3	(115.9, 120.3)	113	119.1	1.2	(117.0, 121.2)
2	112	122.7	1.4	(120.4, 125.0)	112	119.1	1.1	(117.0, 121.2)
3	111	125.6	1.0	(123.6, 127.6)	110	114.4	1.2	(112.3, 116.5)
4	110	133.1	1.2	(131.0, 135.2)	108	124.2	1.4	(121.9, 126.5)
5	110	136.7	1.2	(134.6, 138.8)	108	123.8	1.2	(121.7, 125.9)
6	108	134.2	1.1	(132.1, 136.3)	108	114.9	1.1	(112.8, 117.0)
7	106	131.0	1.2	(128.9, 133.1)	104	120.1	1.2	(118.0, 122.2)
8	105	126.2	1.3	(124.0, 128.4)	103	121.6	1.2	(119.5, 123.7)
9	104	124.3	1.2	(122.2, 126.4)	100	118.6	1.1	(116.5, 120.7)
10	102	125.1	1.2	(123.0, 127.2)	100	117.7	1.3	(115.5, 119.9)

# Are graphs less effective than tables ?

*Example : Understanding the Trend*



# Why are graphs underused ?

## *Imbalance ?*

Time/Resources to

- Design
- Implement
- Fine-tune



Added value  
beyond existing  
tables/listings

- Encourage use of more graphs in medical research by developing supporting material for
  - Implementation of common graphs
  - Designing graphs for other data domains
  - Making graphs more **effective**

# Effective graph ?

## *Graphical Perception*

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“When a graph is constructed, information is encoded. The *visual decoding* of this encoded information is *graphical perception*.

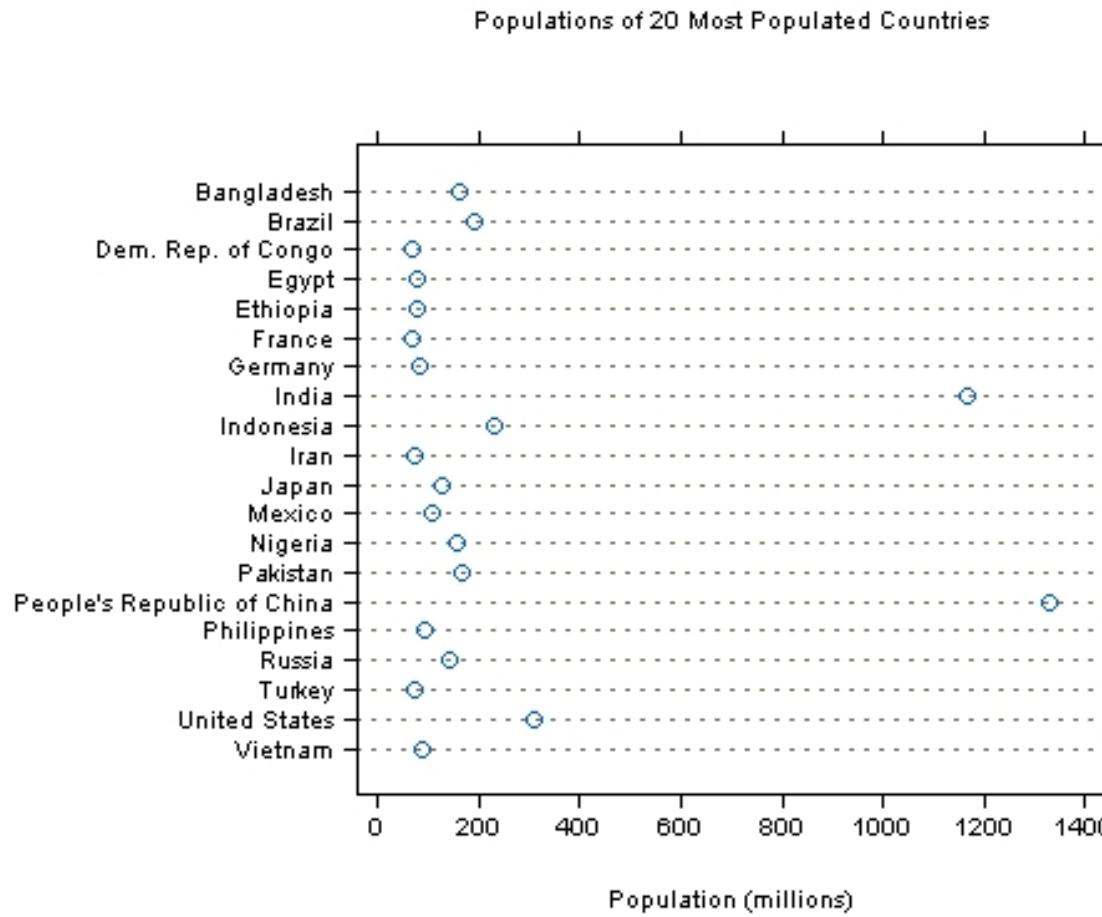
The decoding is the vital link ...

No matter how ingenious the encoding ... and no matter how technologically impressive the production, a graph is a failure if the visual decoding fails.”

William Cleveland, The Elements of Graphing Data

# Effective graph ?

## *Not all graphs are effective*

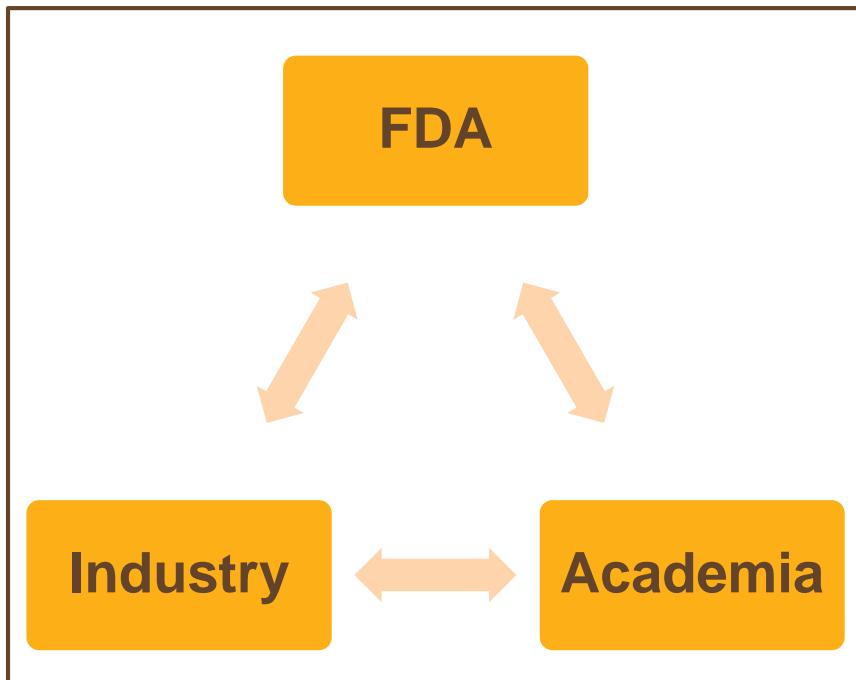


Source: Wikipedia

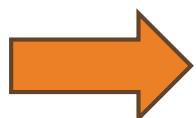
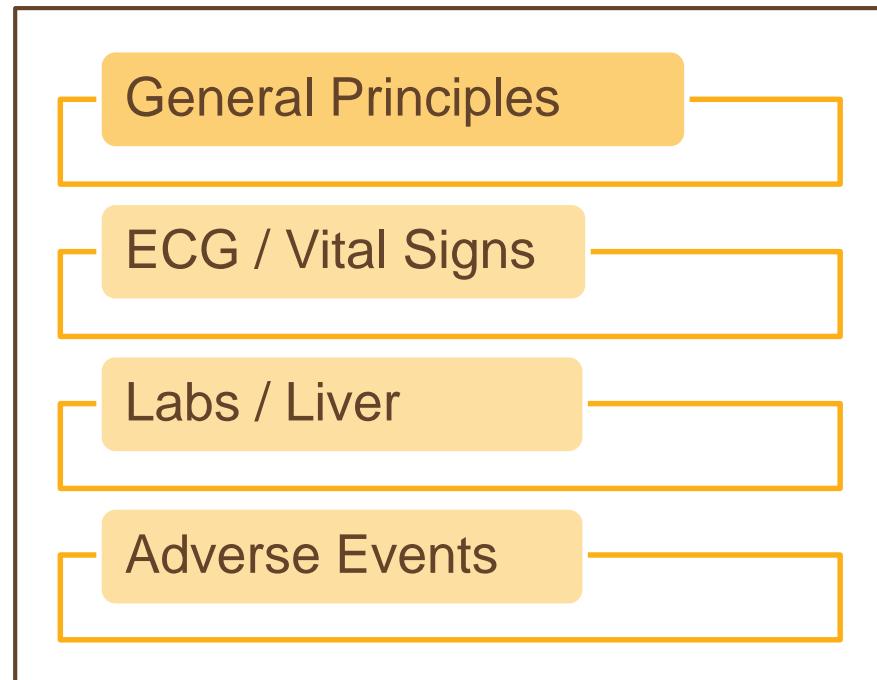
Concept from William Cleveland, *The Elements of Graphing Data*

# Framework

## Joint Collaboration



## Themes / Subteams



<http://www.ctspedia.org>



# CTSpedia Screenshot ([www.ctspedia.org](http://www.ctspedia.org))



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Jump

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## CTSpedia: A Knowledge Base for Clinical and Translational Research

CTSpedia was created as a national effort to collect wisdom, tools, educational materials, and other items useful for clinical and translational researchers and to provide timely and useful advice to clinical and translational researchers with specific problems. For more information about the history and goals of the CTSpedia see [About Us](#).

This icon (▣) means coming soon - work in progress.

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# Implementation of common graphs

## *Catalog of clinical questions and associated graphs*

### Themes

ECG / Vital Signs

Labs / Liver

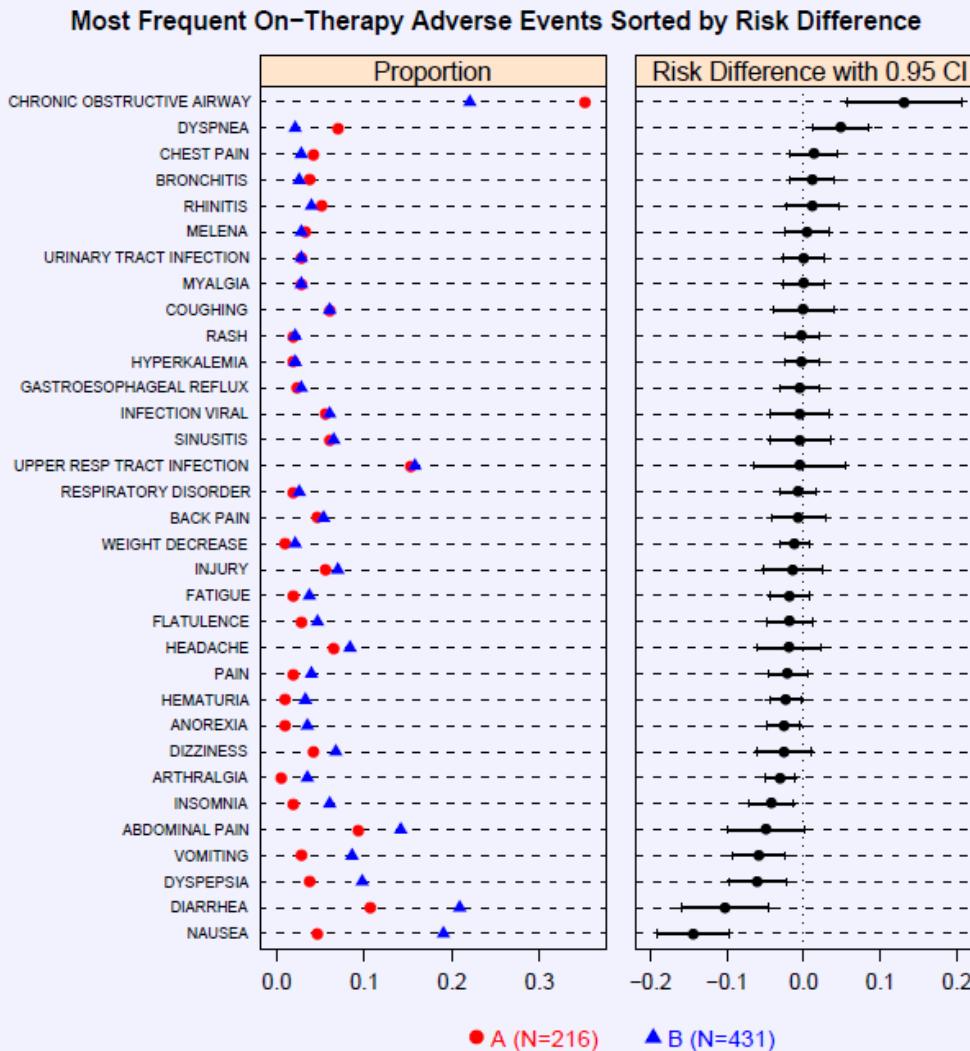
Adverse Events

### Catalog Entries

- Required Fields
  - **Illustration**,
  - Title, Description,
  - Background [**clin.question**],
  - Use (reporting / exploratory),
  - Keywords
  - Author,
  - Software used, **Code**,
- Optional Fields
  - References, Data
- Categorization
  - **Graph Type** (bar, box plot, dot plot ...)

# Example 1 - Incidence of AE

*Which AEs have a higher incidence (trt vs. control) ?*



Use of Graphics in Clinical Trials

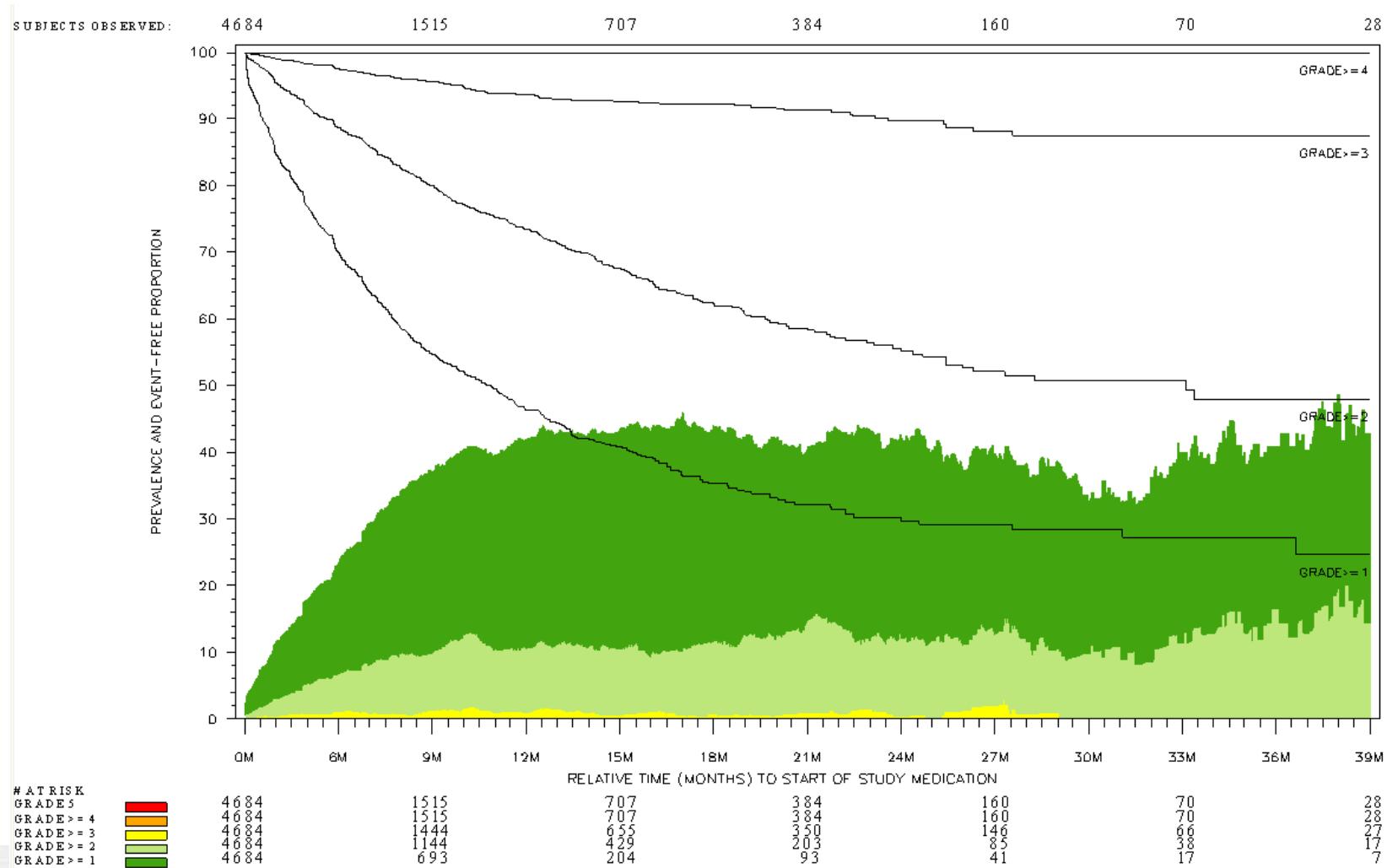
Frank E Harrell Jr

Department of Biostatistics, Vanderbilt University School of Medicine

JOINT STATISTICAL MEETINGS 3 August 2010

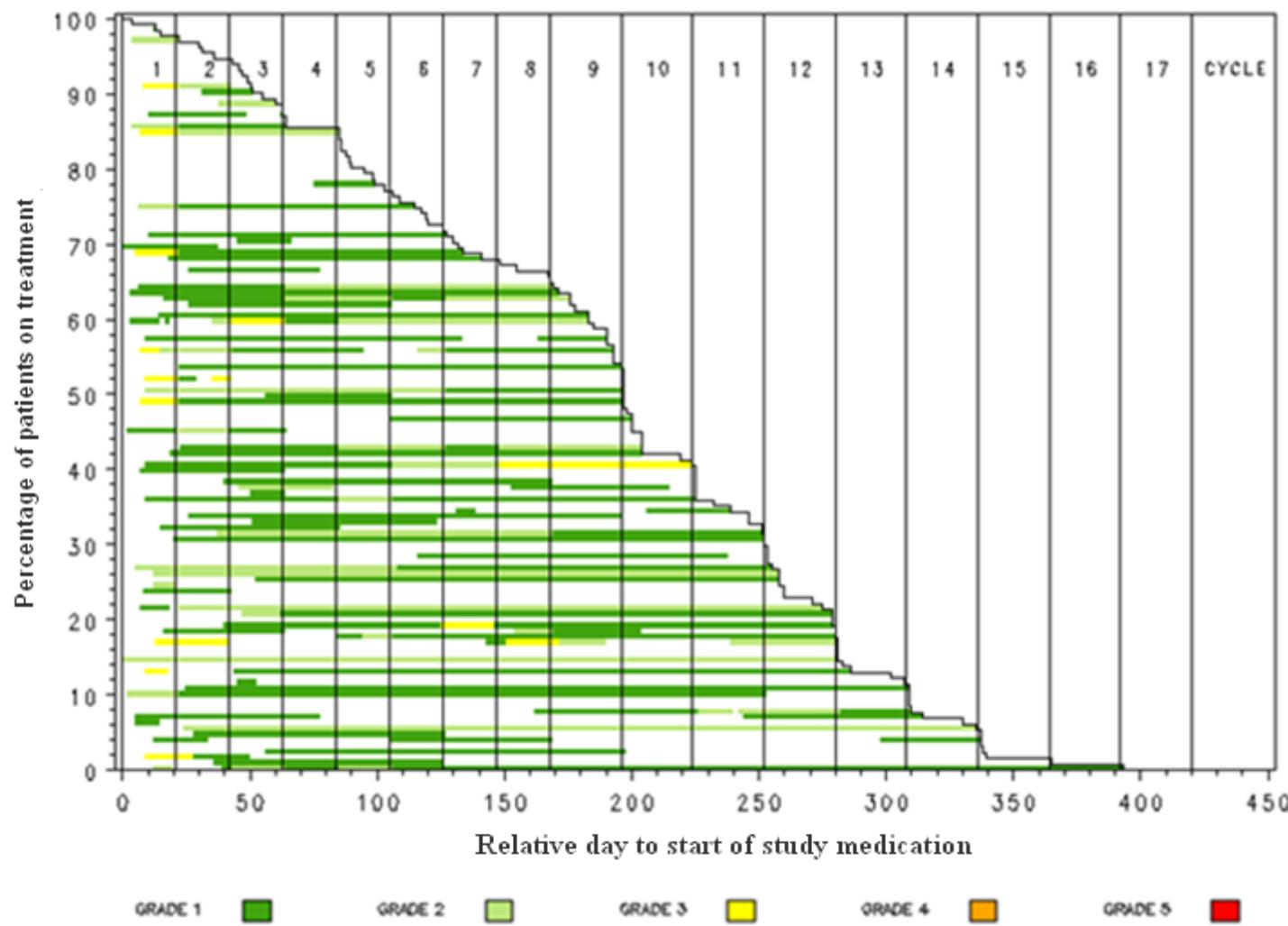
# Example 2 - AE Occurrence over time

## Incidence Prevalence Plot



# Example 3 - AE Occurrence over time

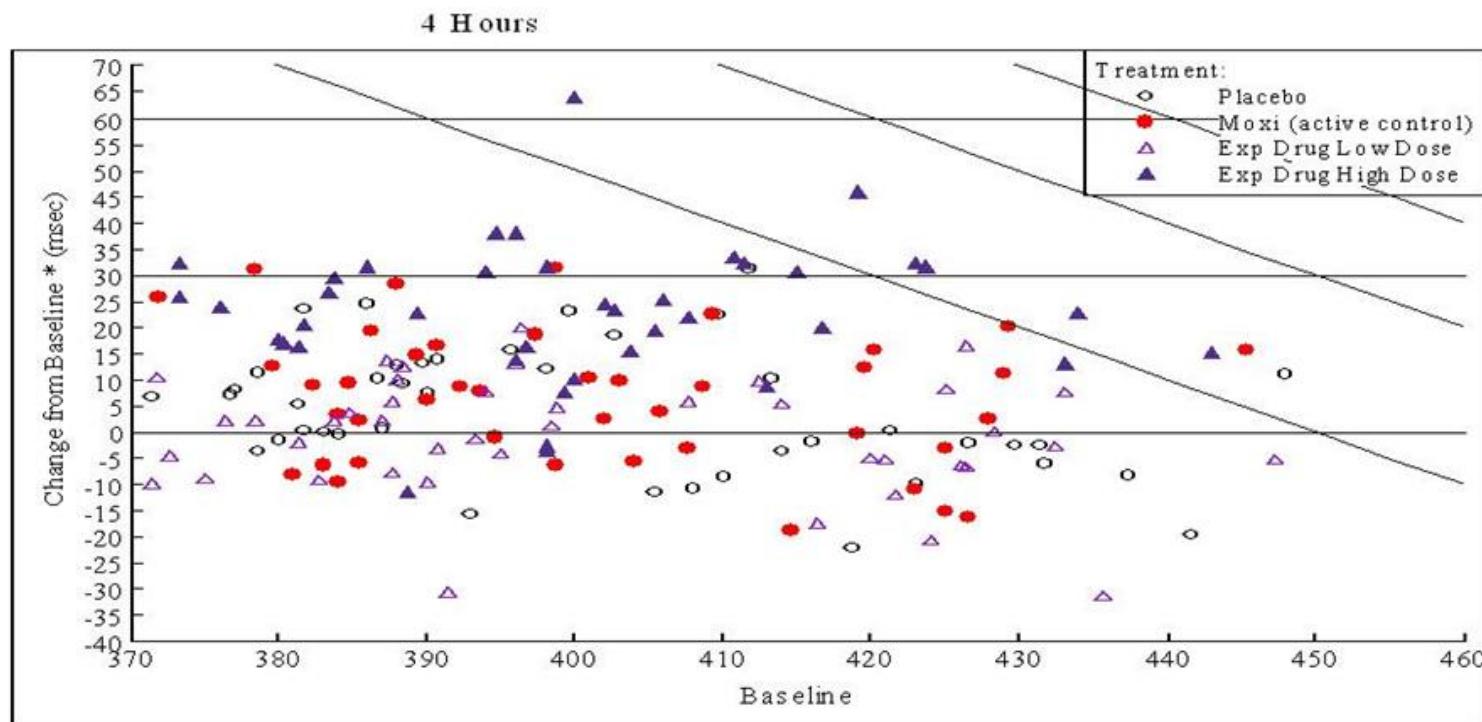
## Event History Plot



# ECG example

## Subjects with significant changes and absolute values of QTc

Individual Changes from Baseline (Day 0) by Baseline (Day 0) Value  
Page by Hour Post Dose  
TQT Study

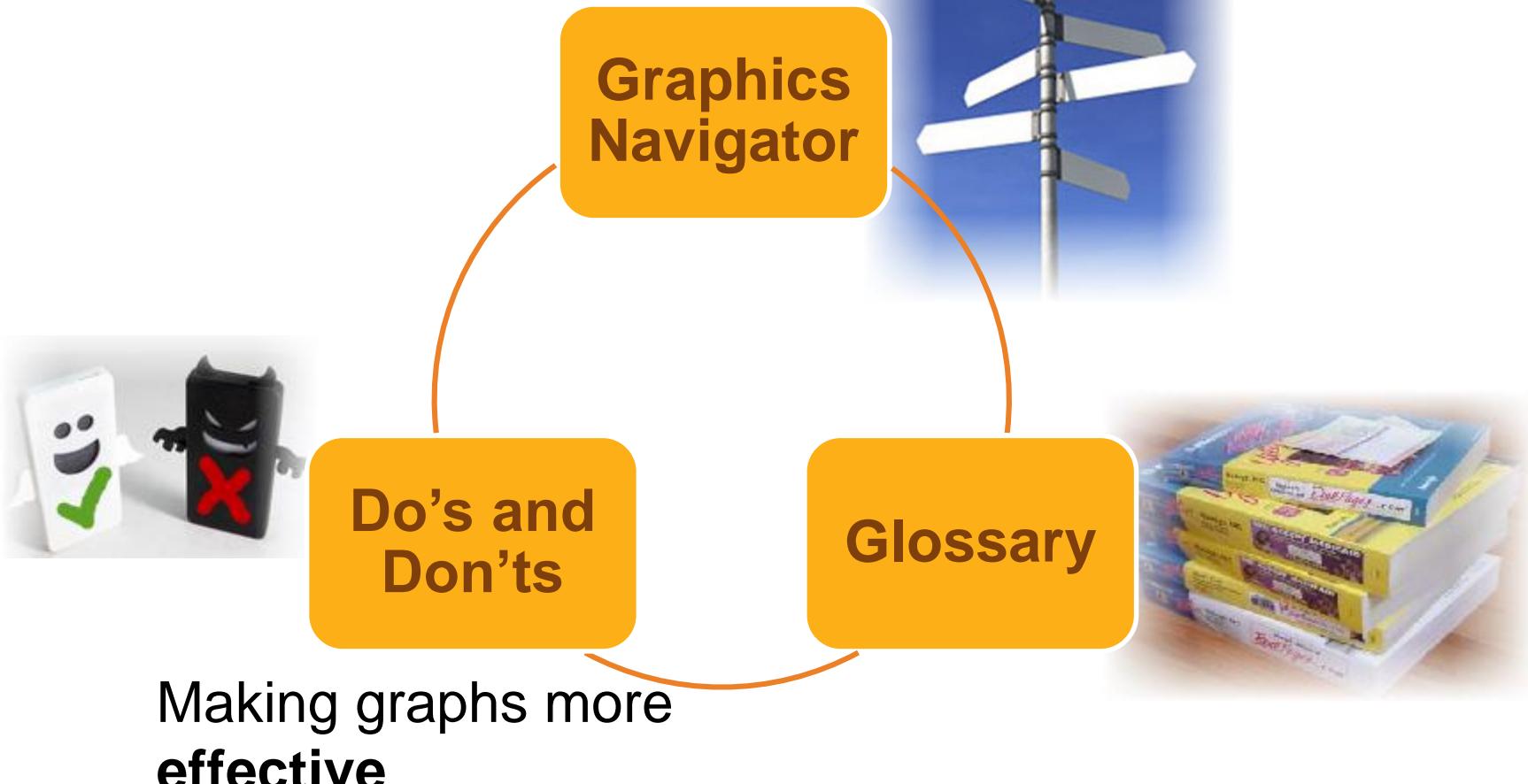


\* Changes from Baseline are defined as time matched changes from the baseline day.

Horizontal lines refer to 30 and 60 msec changes and diagonal lines refer to 450, 480, and 500 msec from lower left to upper right

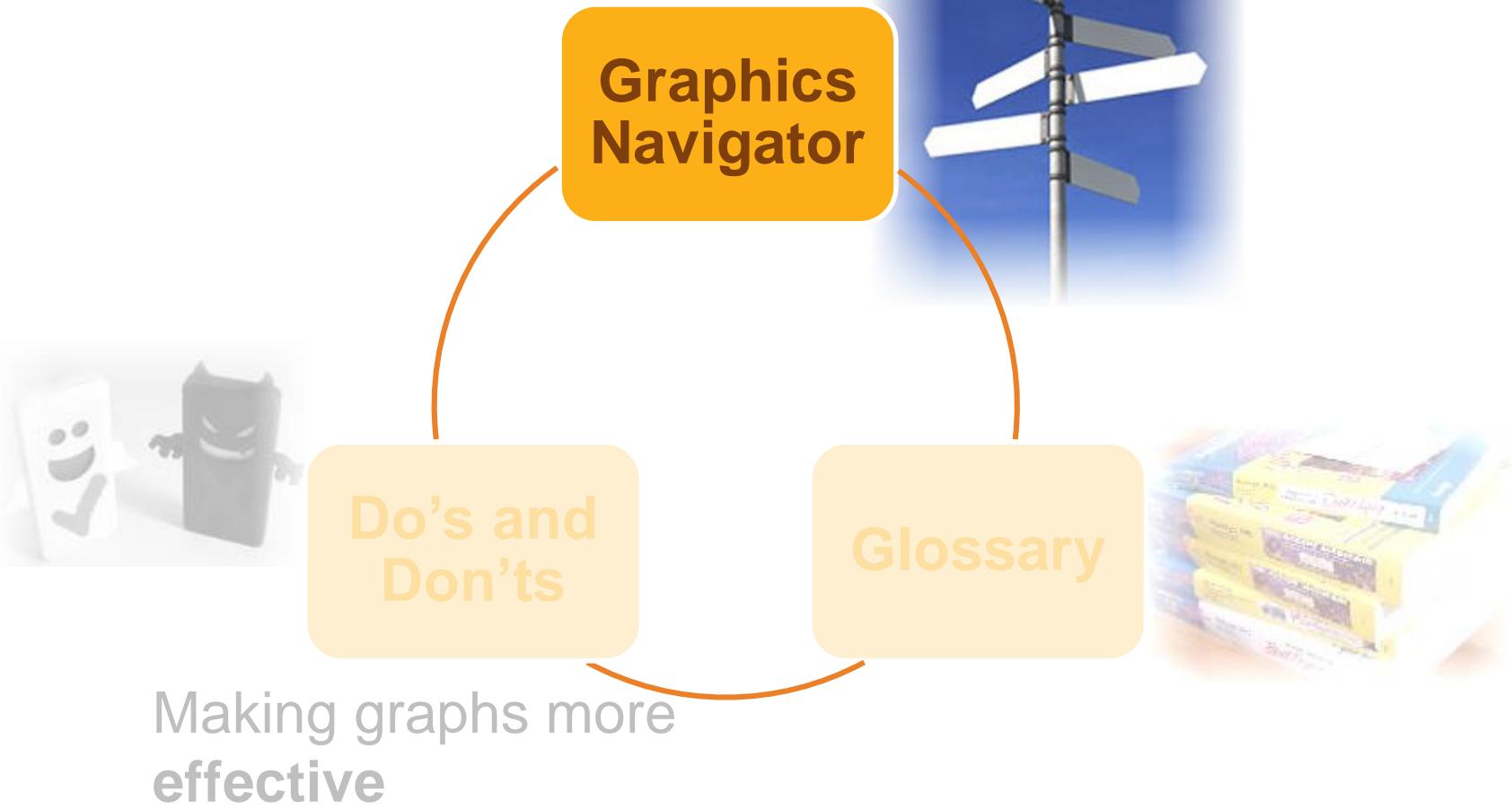
# General Principles

Designing graphs for other  
data domains



# General Principles

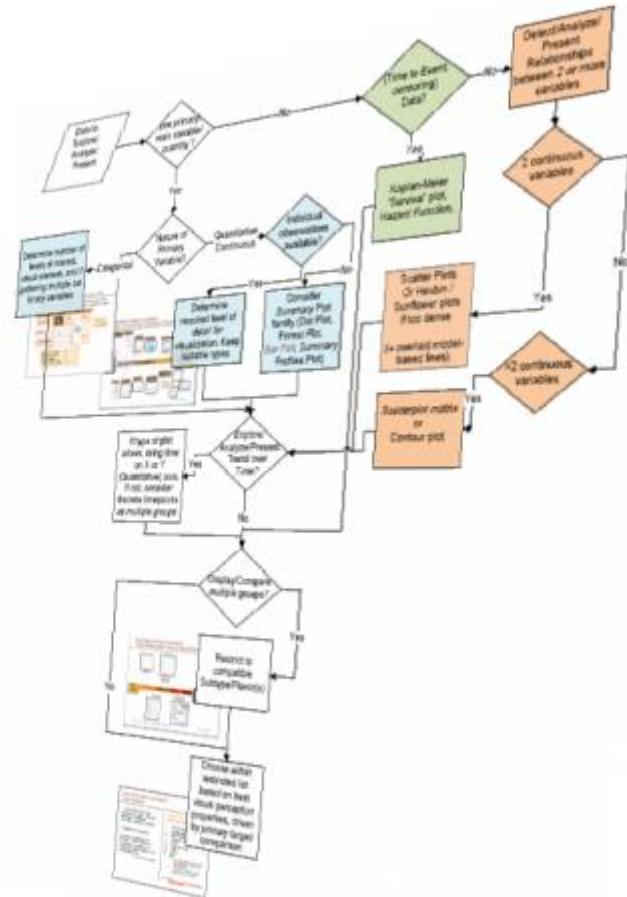
Designing graphs for other  
data domains



# Graph Design Navigator - Main Flow Diagram

## ■ Main drivers

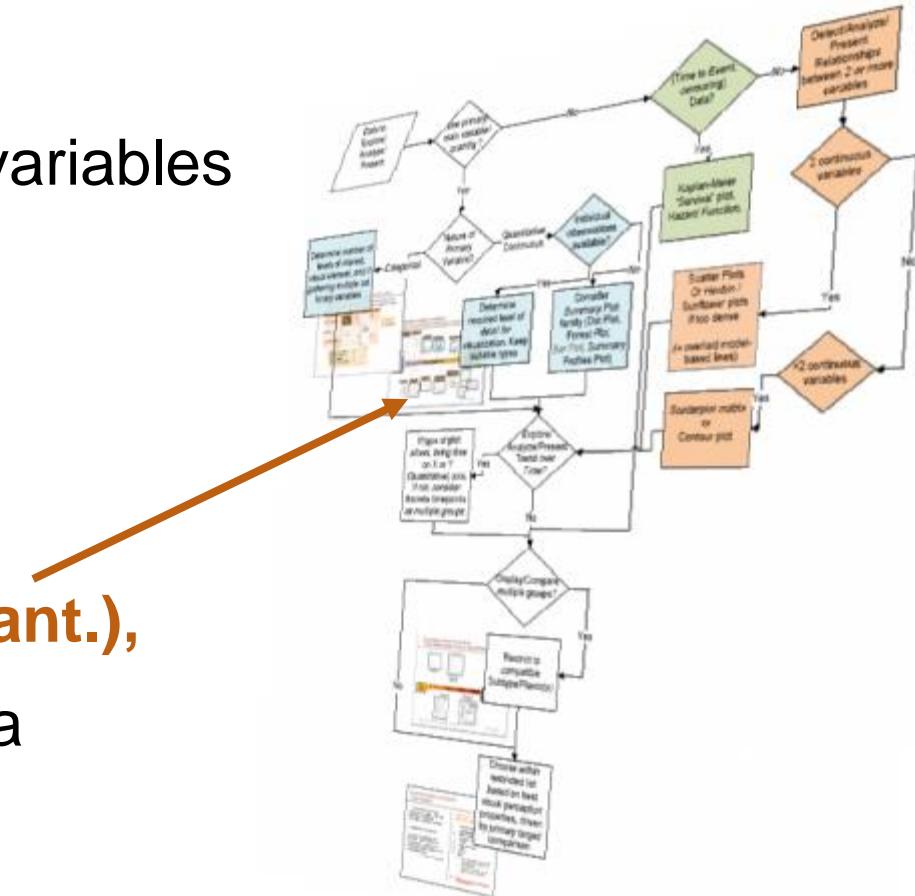
- Type (categ., quant.) of variables
- Number of Variables
- Number of levels of categorical variables
- Level of detail needed for the distribution (quant.),
- Visual Perception Criteria



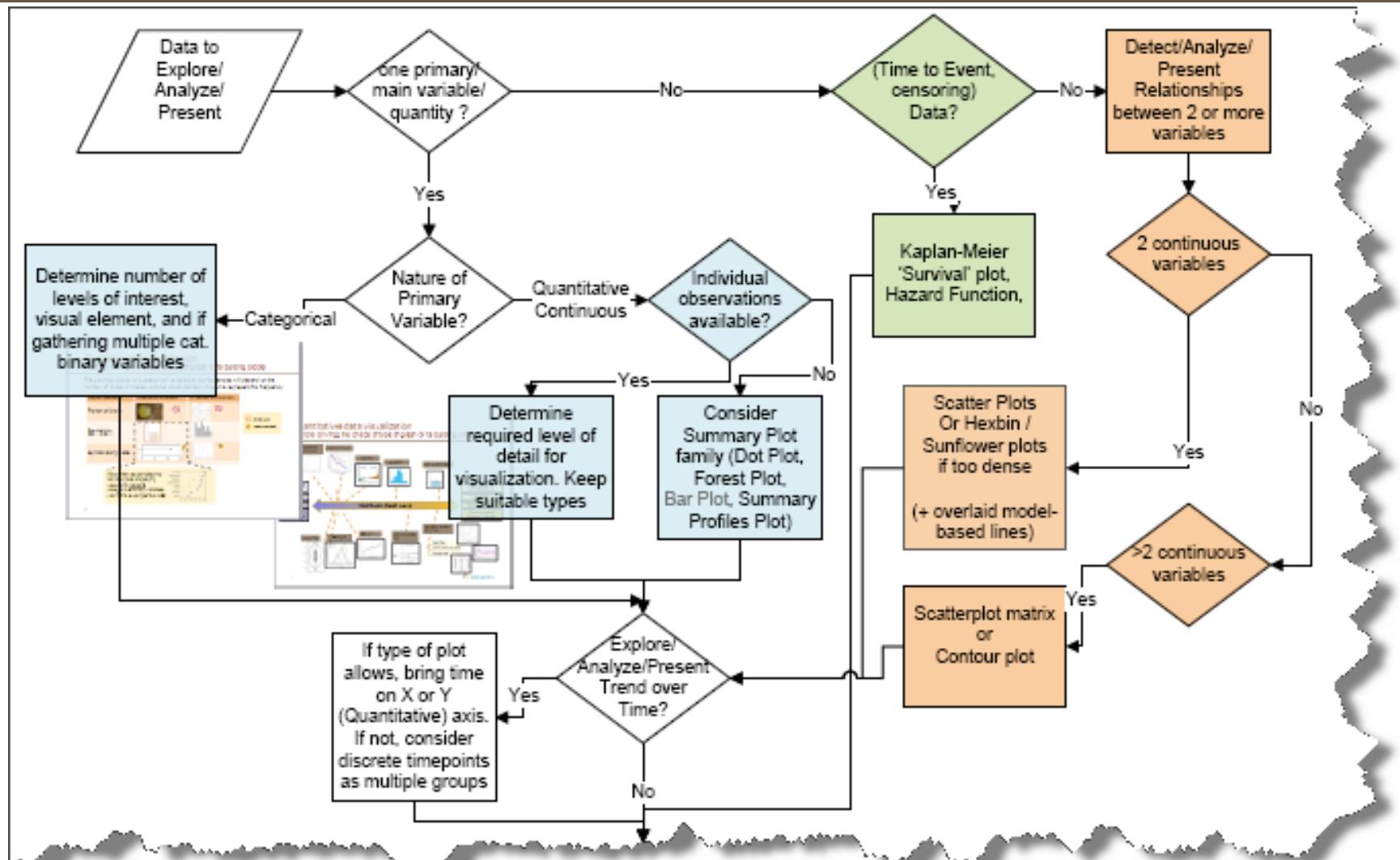
# Graph Design Navigator - Main Flow Diagram

## ■ Main drivers

- Type (categ., quant.) of variables
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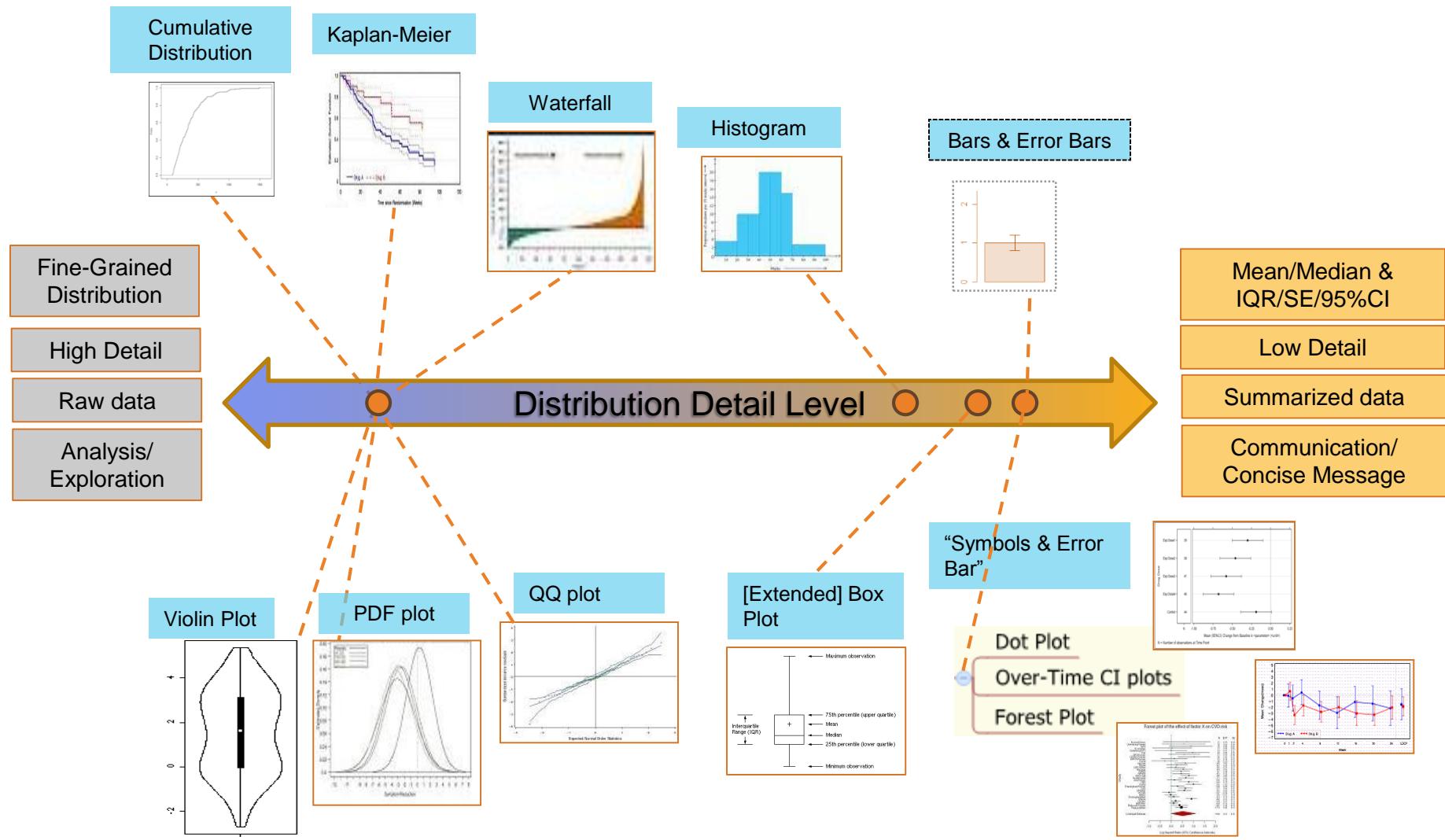


# Graph Design Navigator - Main Flow Diagram



# Graph Design Navigator– Navigator Slide 1

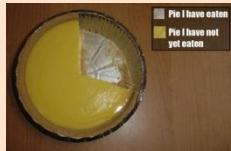
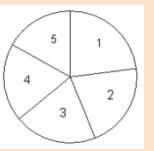
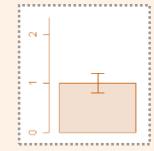
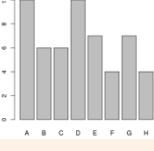
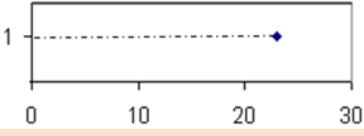
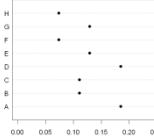
Factors driving the choice of type of graph/building blocks (1 quant. var)



# Graph Design Navigator – Navigator Slide 2

## Factors driving the choice of type of /building blocks (1 main categ. var)

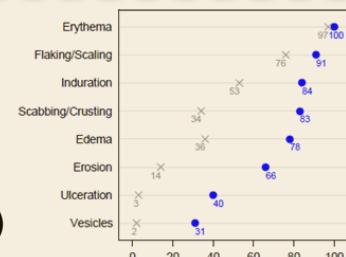
The graphical display of a categorical variable's levels frequencies will depend on the **number of levels** of interest and the **visual element** chosen to represent this frequency

Visual Element	1 Level of interest	>1 Level of interest
Portion of circle		 
Bar Height		
Symbol along scale		 

 : avoid use

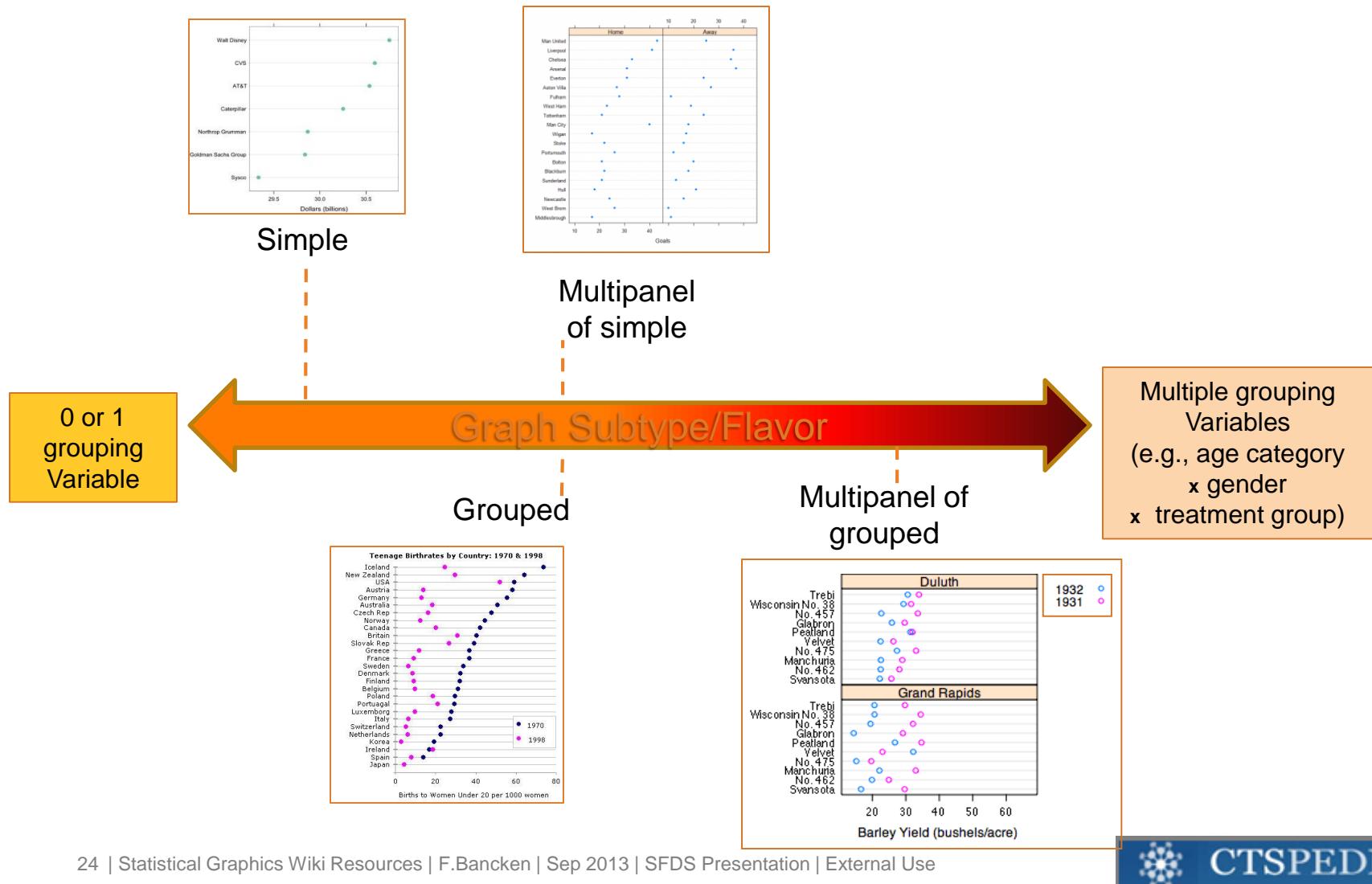
 : recommended

Most often assembled into bar/dot plots displaying results for several categorical binary variables (as in this example for 8 AEs)



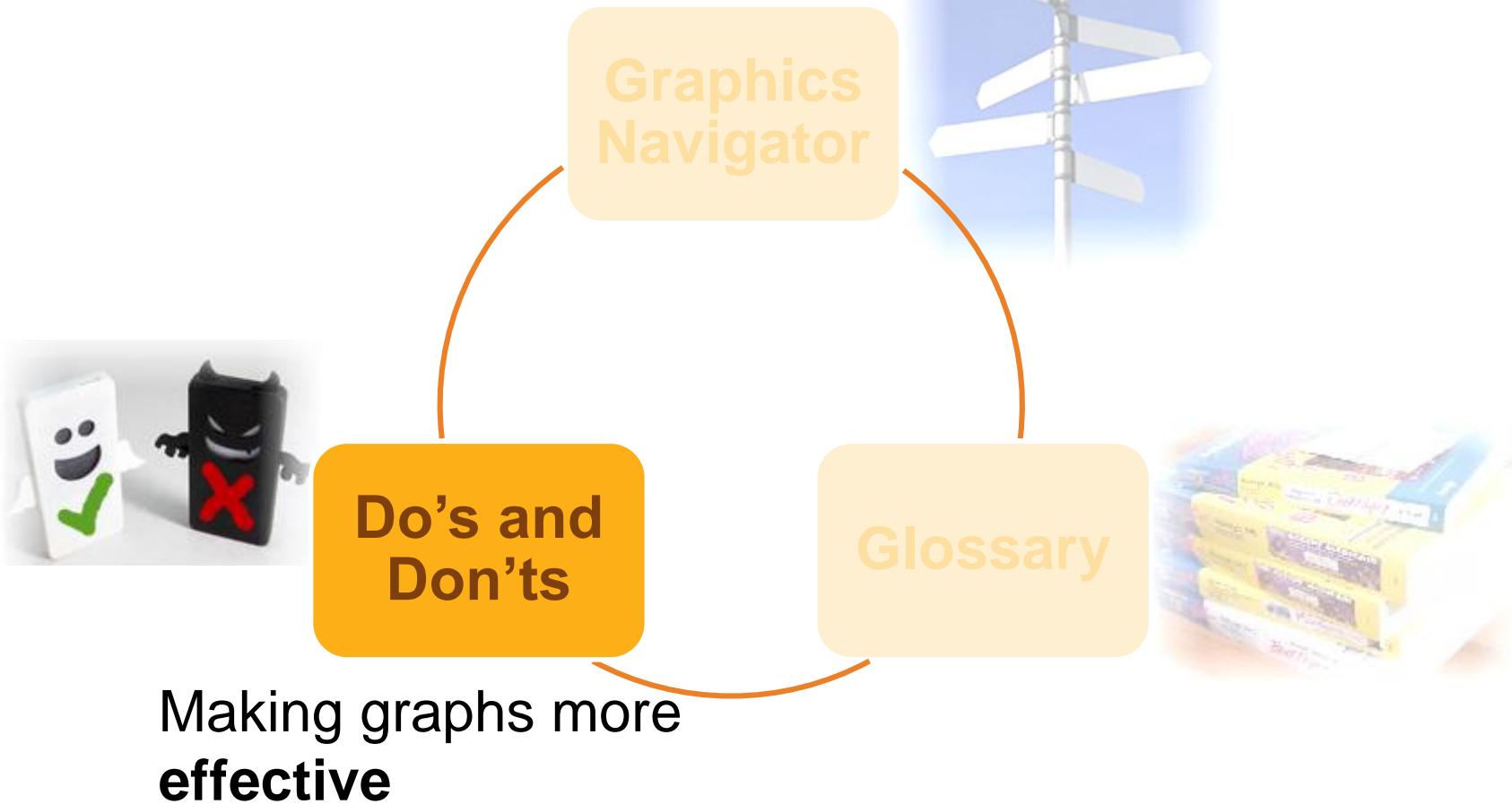
# Graphics Navigator – Navigator slide 3

## Factor influencing the choice of Graph Subtype



# General Principles

Designing graphs for other  
data domains



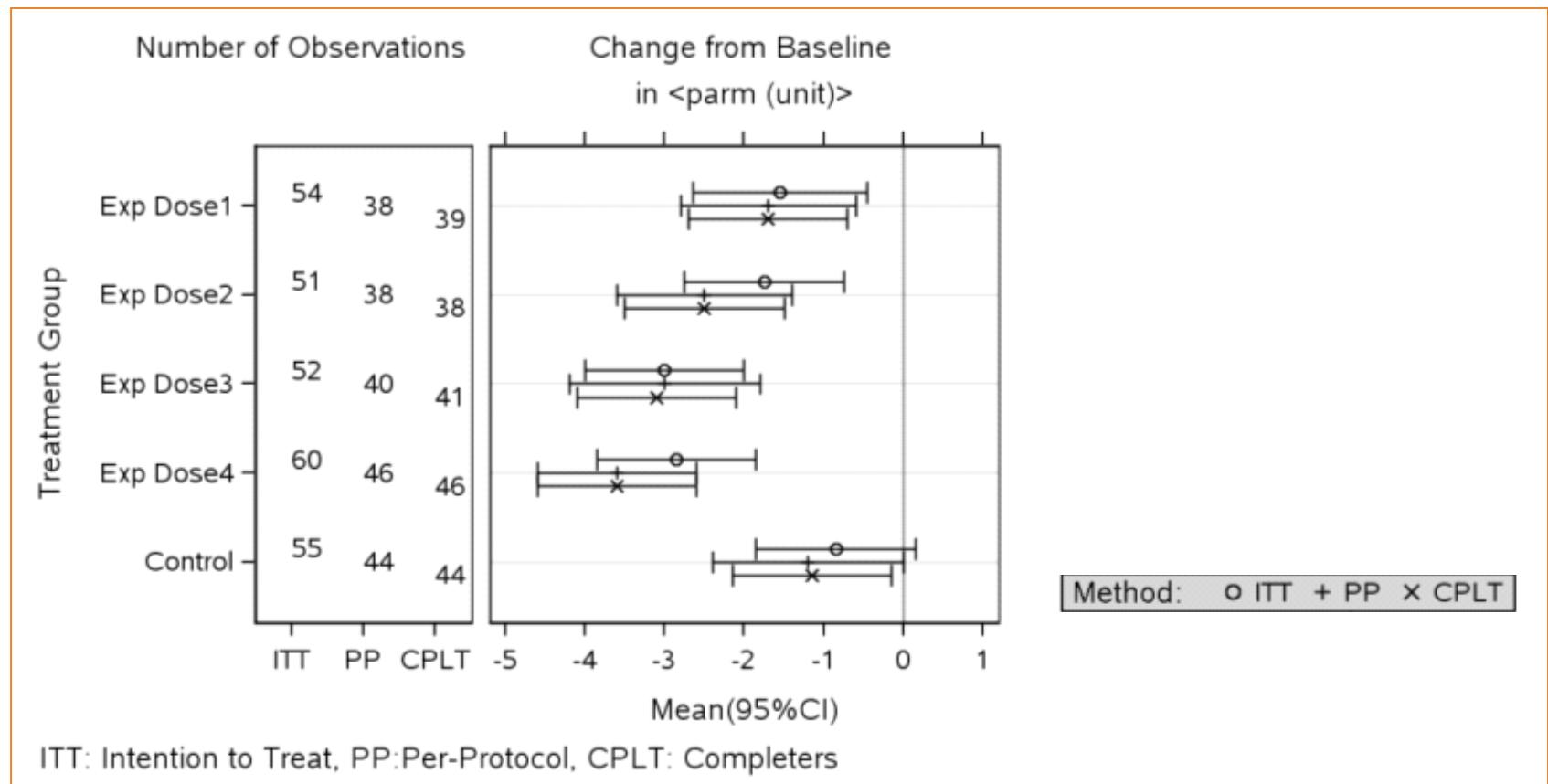
# Do's and dont's

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- Display the quantity of interest
- Provide visual anchors
- Bring closer items the reader needs to compare
- Maximize the data-to-ink ratio
- Use quantitative scales ... for quantitative variables
- Don't use unnecessary dimensions
- Avoid using stacked bar plots
- Bring different components of the answer together

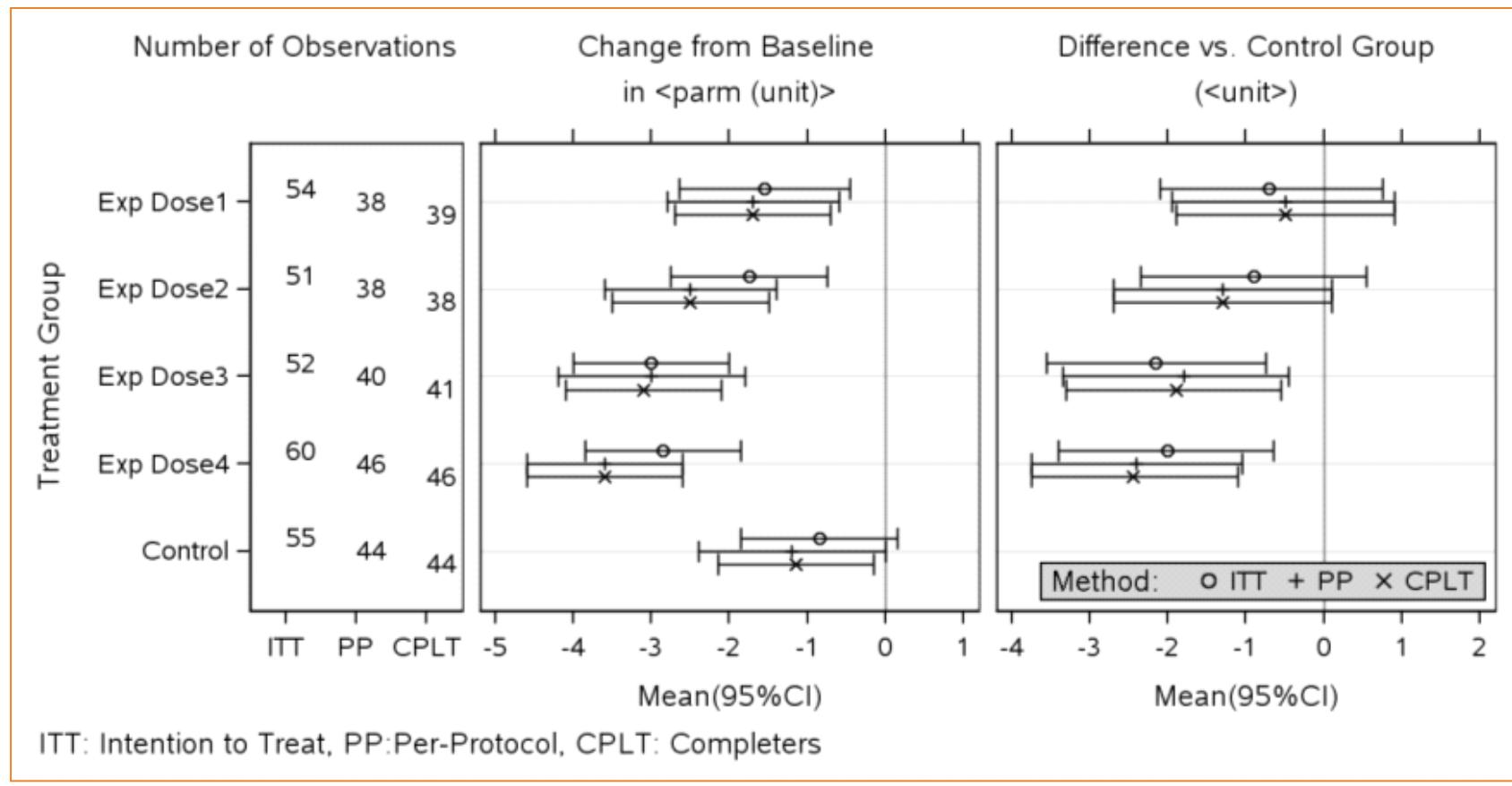
# Do's and don'ts

- Display the quantity of interest
  - *Don't assume the reader can 'visually subtract' displayed quantities*



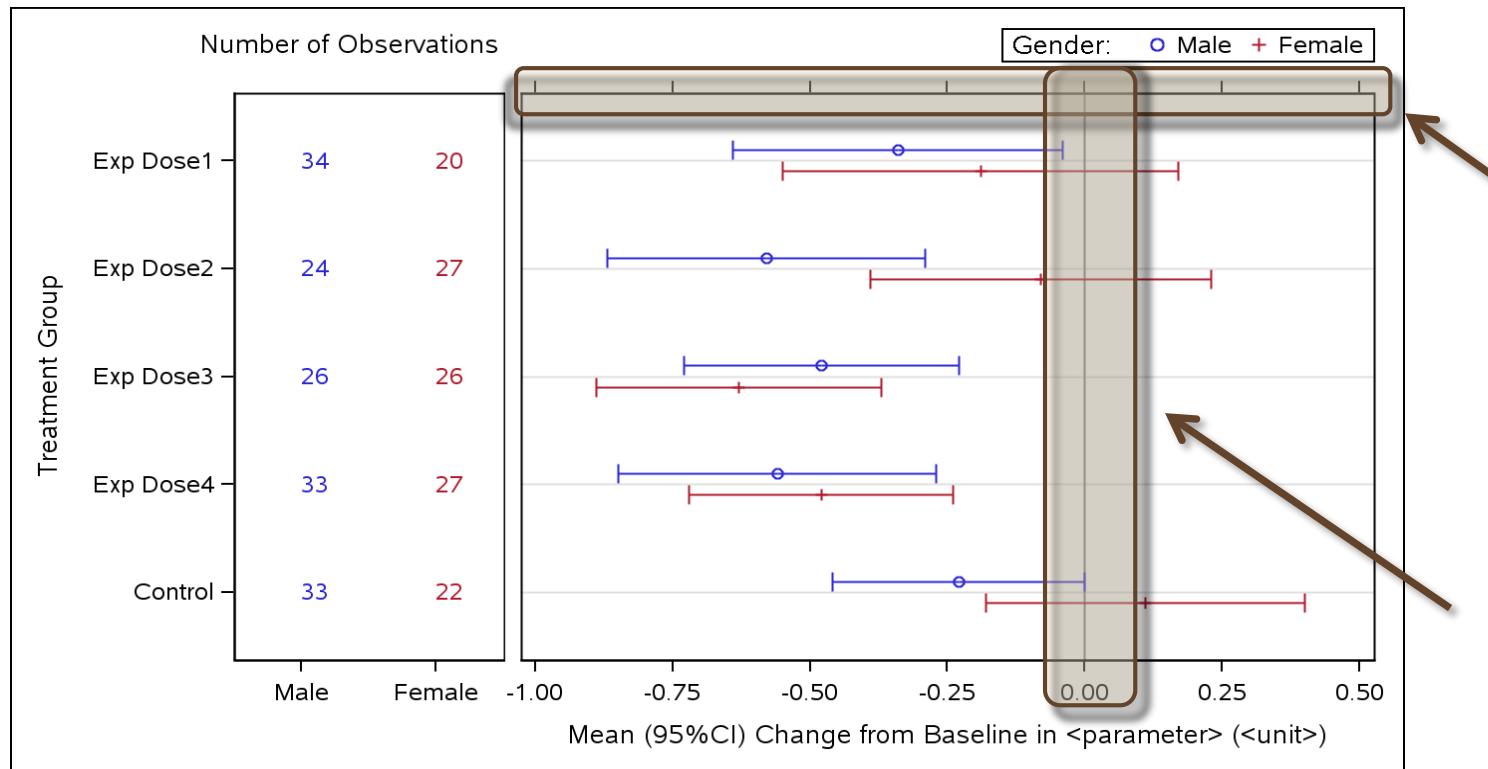
# Do's and don'ts

- Display the quantity of interest
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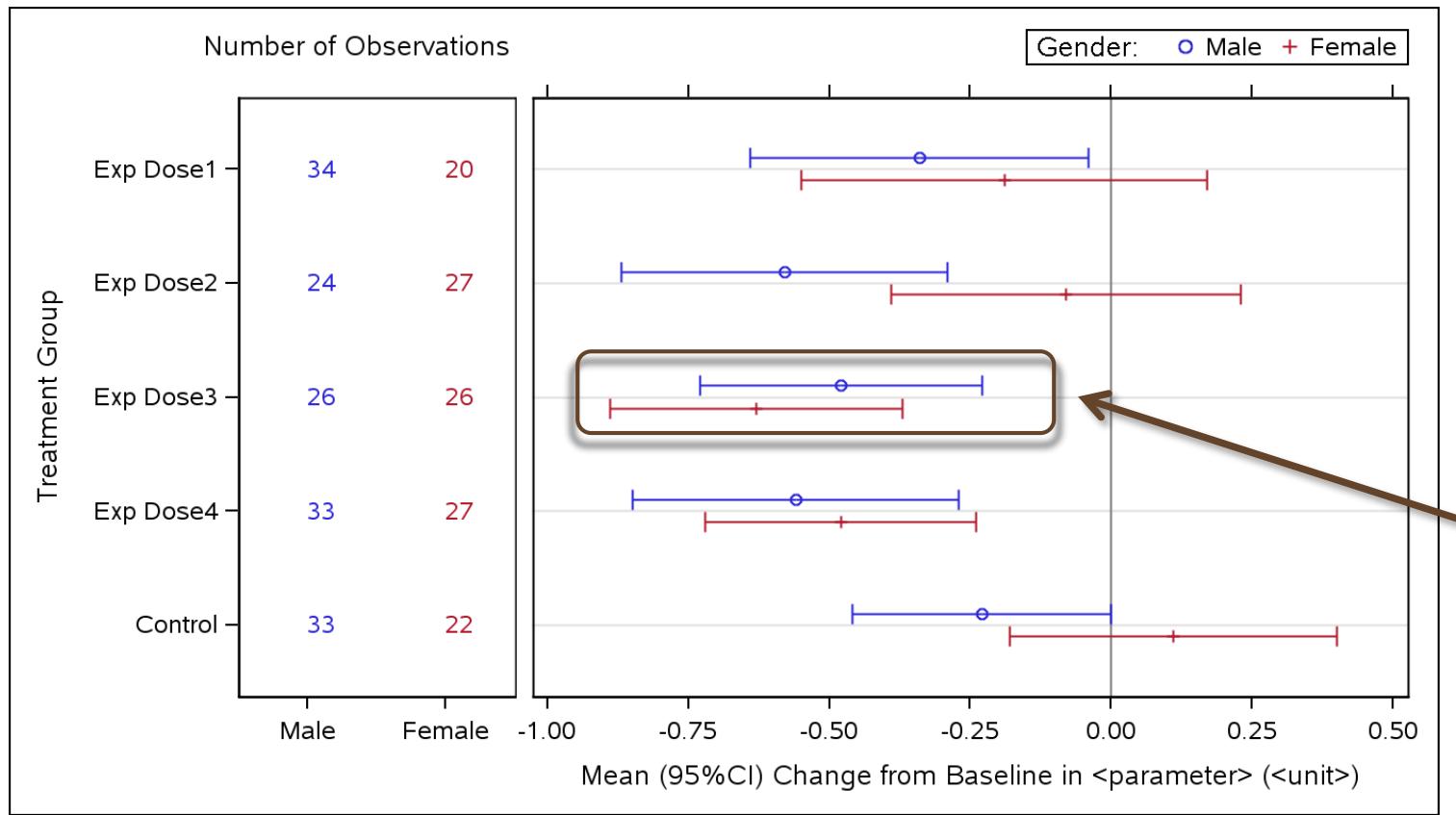
# Do's and don'ts

- Provide visual anchors (but less prominent than data)
  - Use meaningful reference lines, mirror tick mark onto right and upper axes, regression lines / curves, smoothed curves



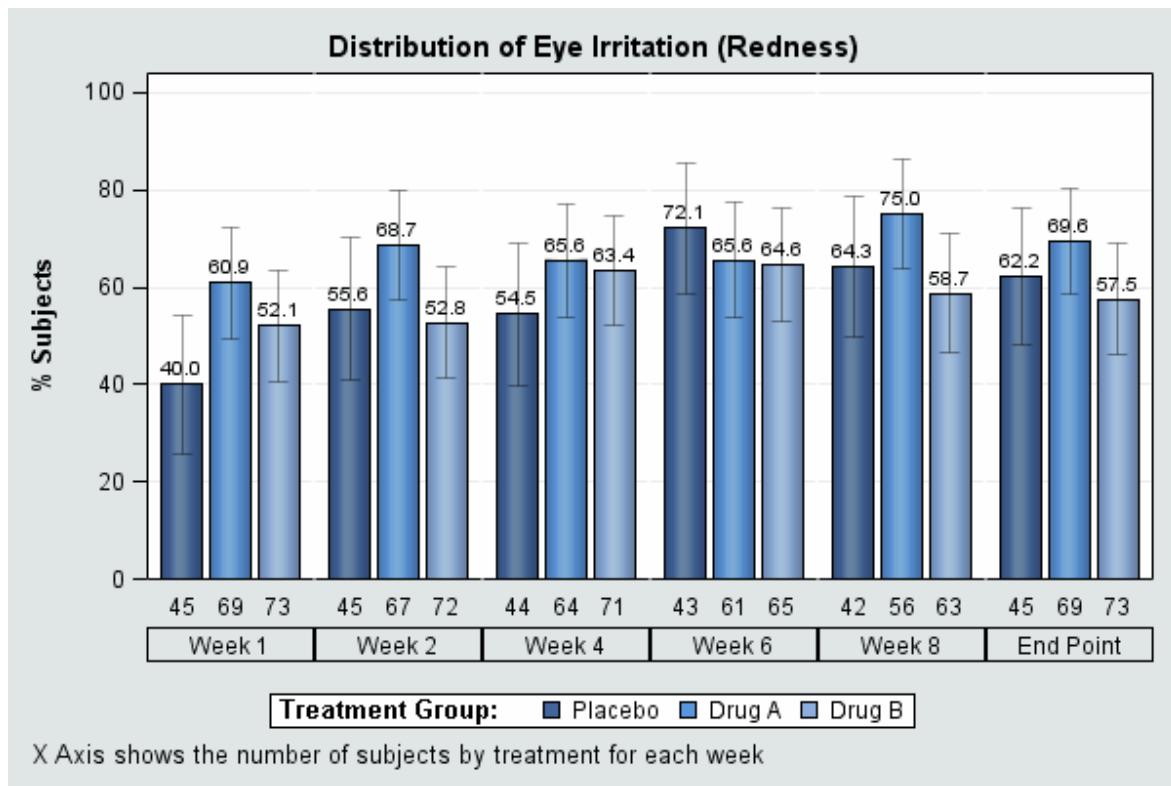
# Do's and don'ts

- Bring closer items the reader needs to compare
  - Dose-Response relationship ? Consistent effects across subgroups?



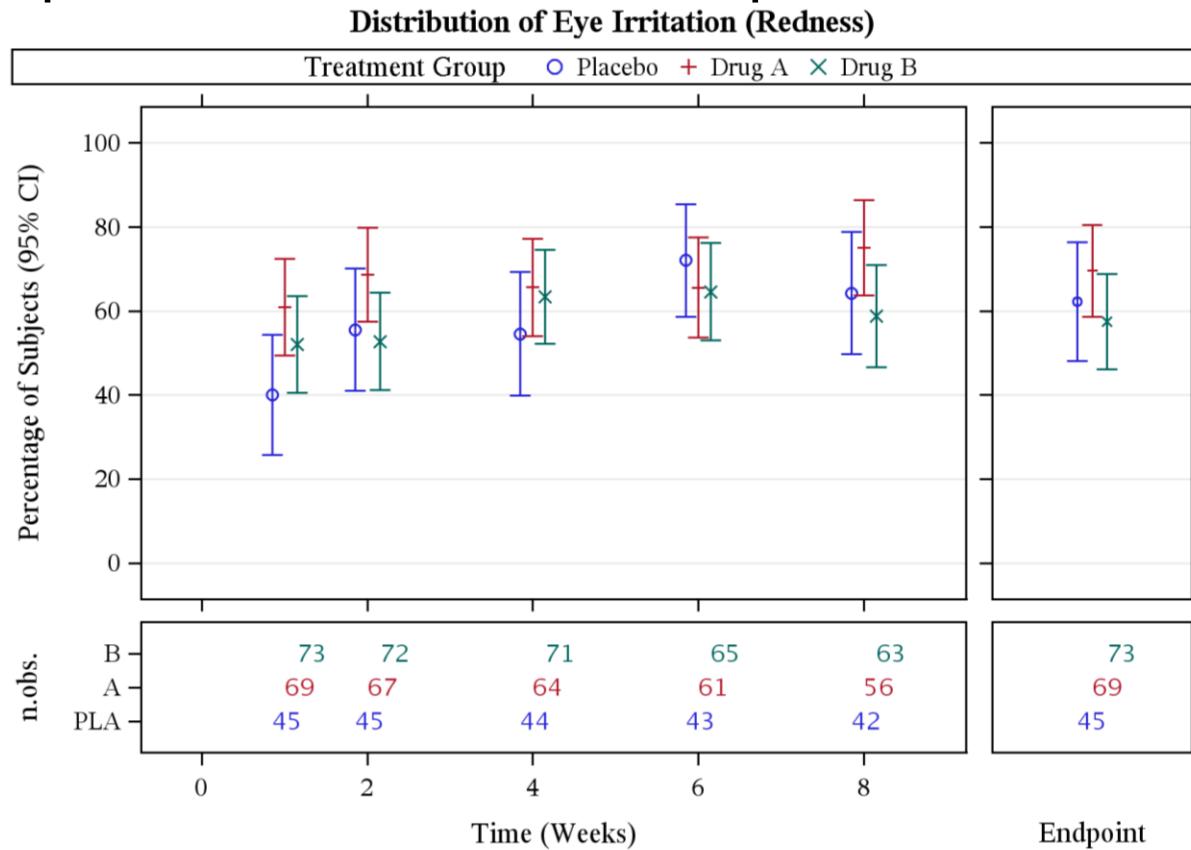
# Do's and don'ts

- Maximize the data-to-ink ratio
- Use quantitative scales ... for quantitative variables
  - ‘Lot of ink’ version ... with timepoint considered as categorical



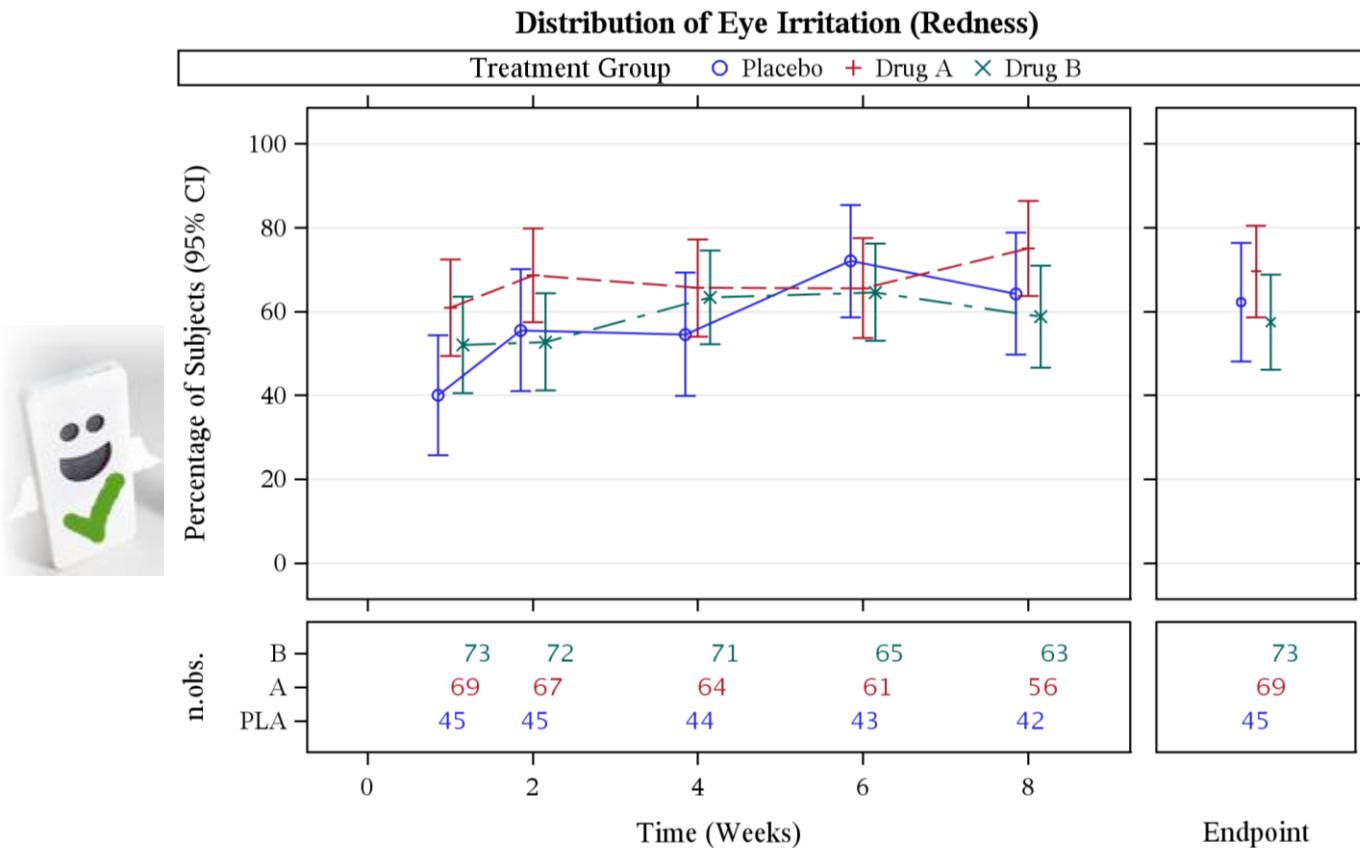
# Do's and don'ts

- Maximize the data-to-ink ratio
- Use quantitative scales ... for quantitative variables



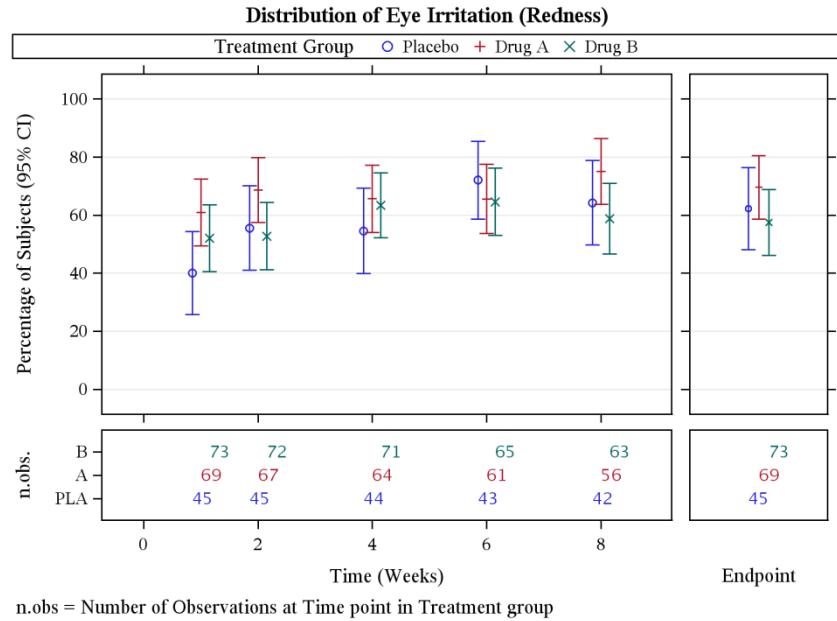
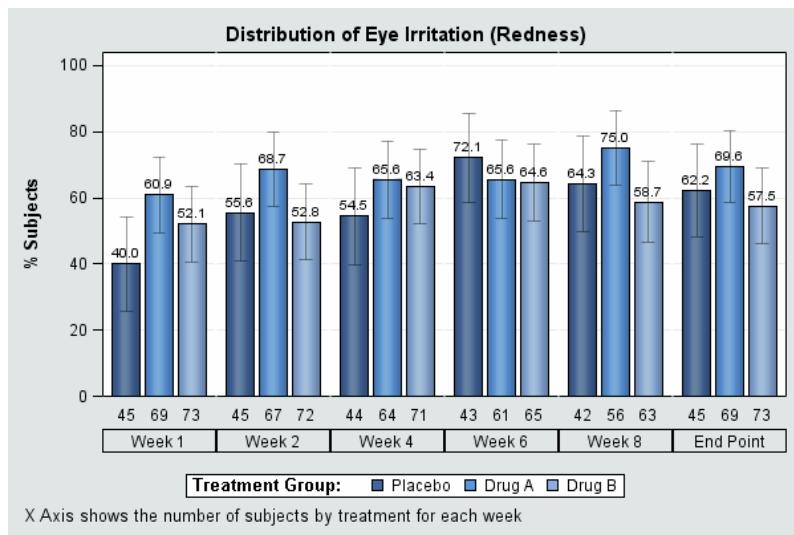
# Do's and don'ts

- Another variation with connecting lines



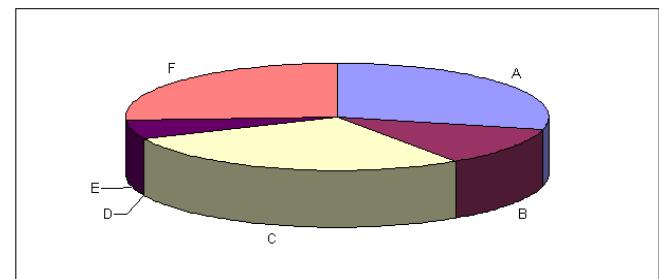
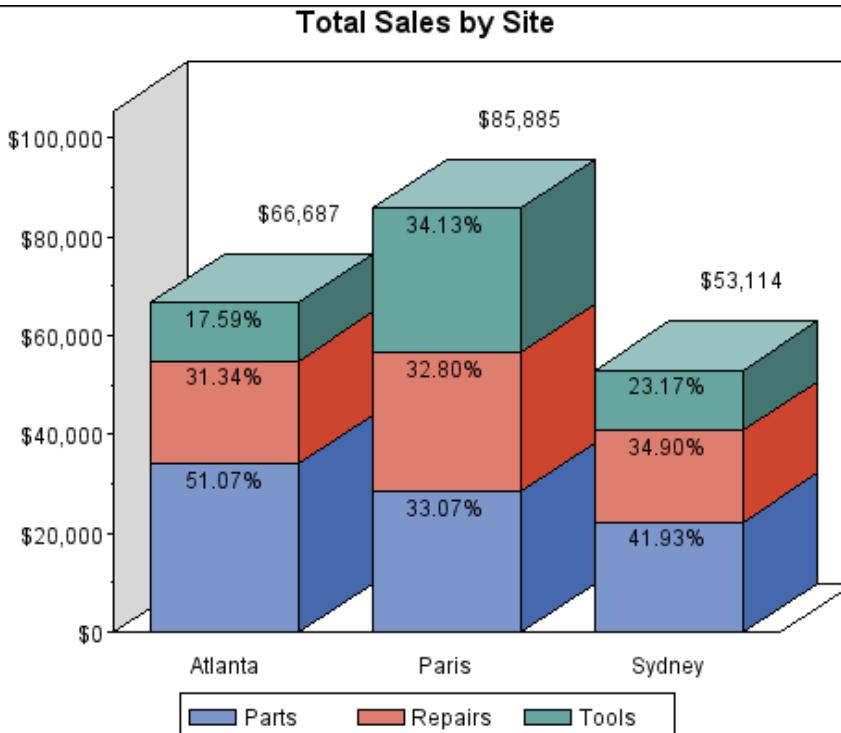
# Do's and don'ts

- Maximize the data-to-ink ratio
- Use quantitative scales ... for quantitative variables



# Do's and don'ts

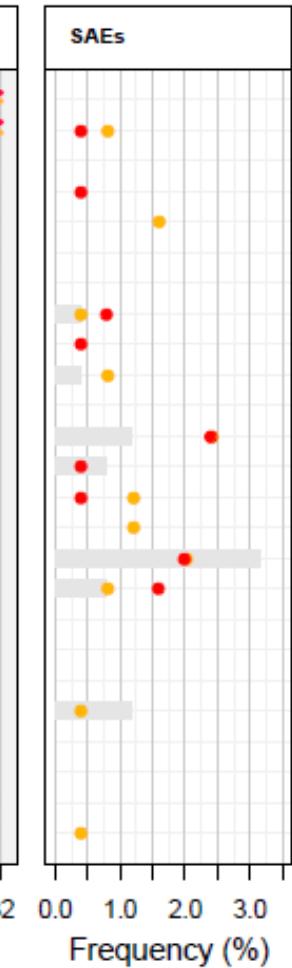
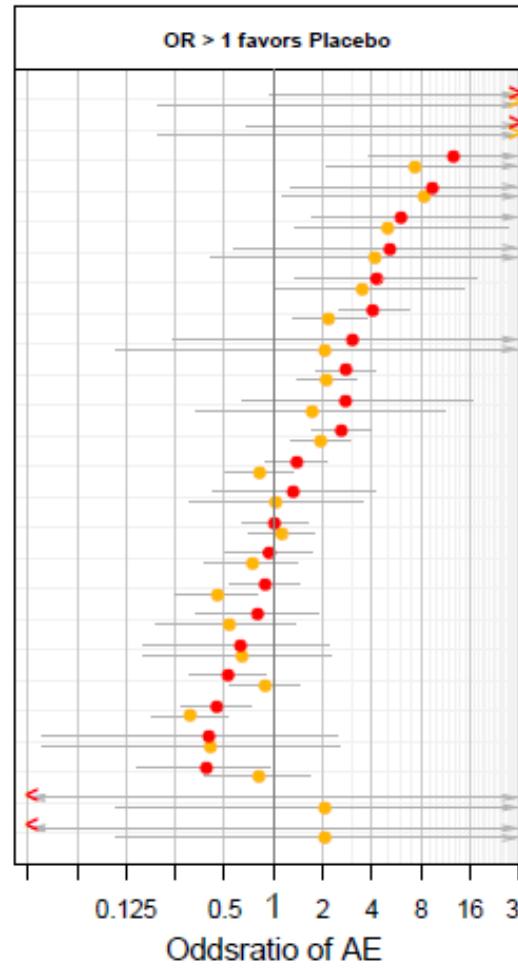
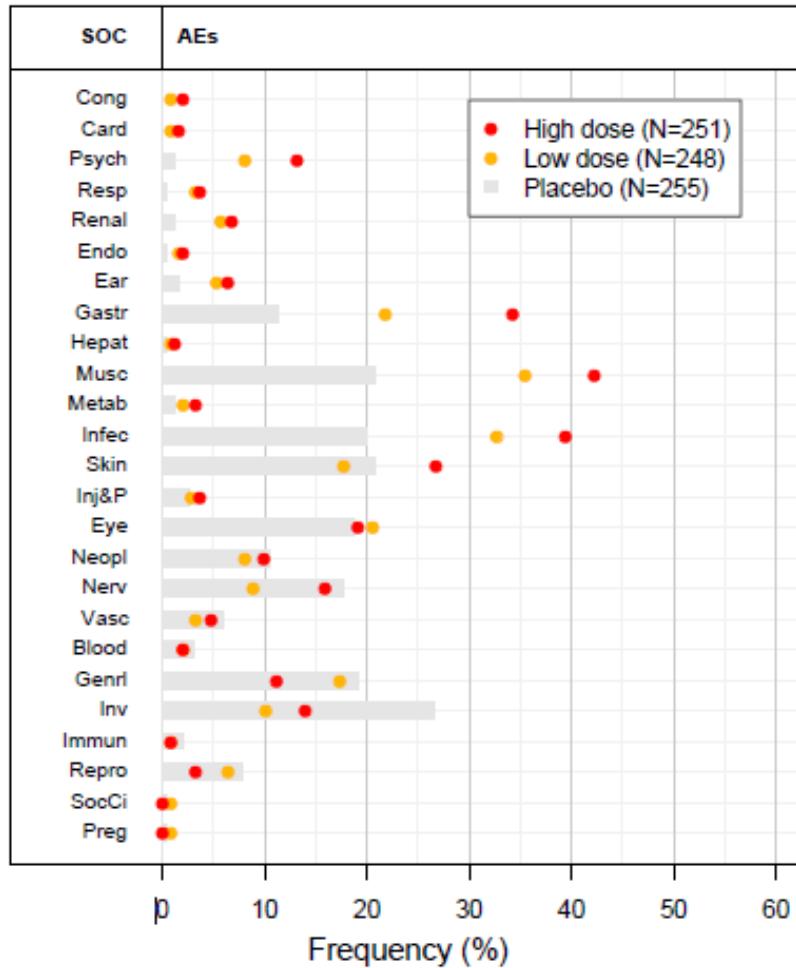
- Maximize the data-to-ink ratio
- Don't use unnecessary dimensions
- Stacked bar plots or pie charts not efficient for comparisons



# Do's and don'ts

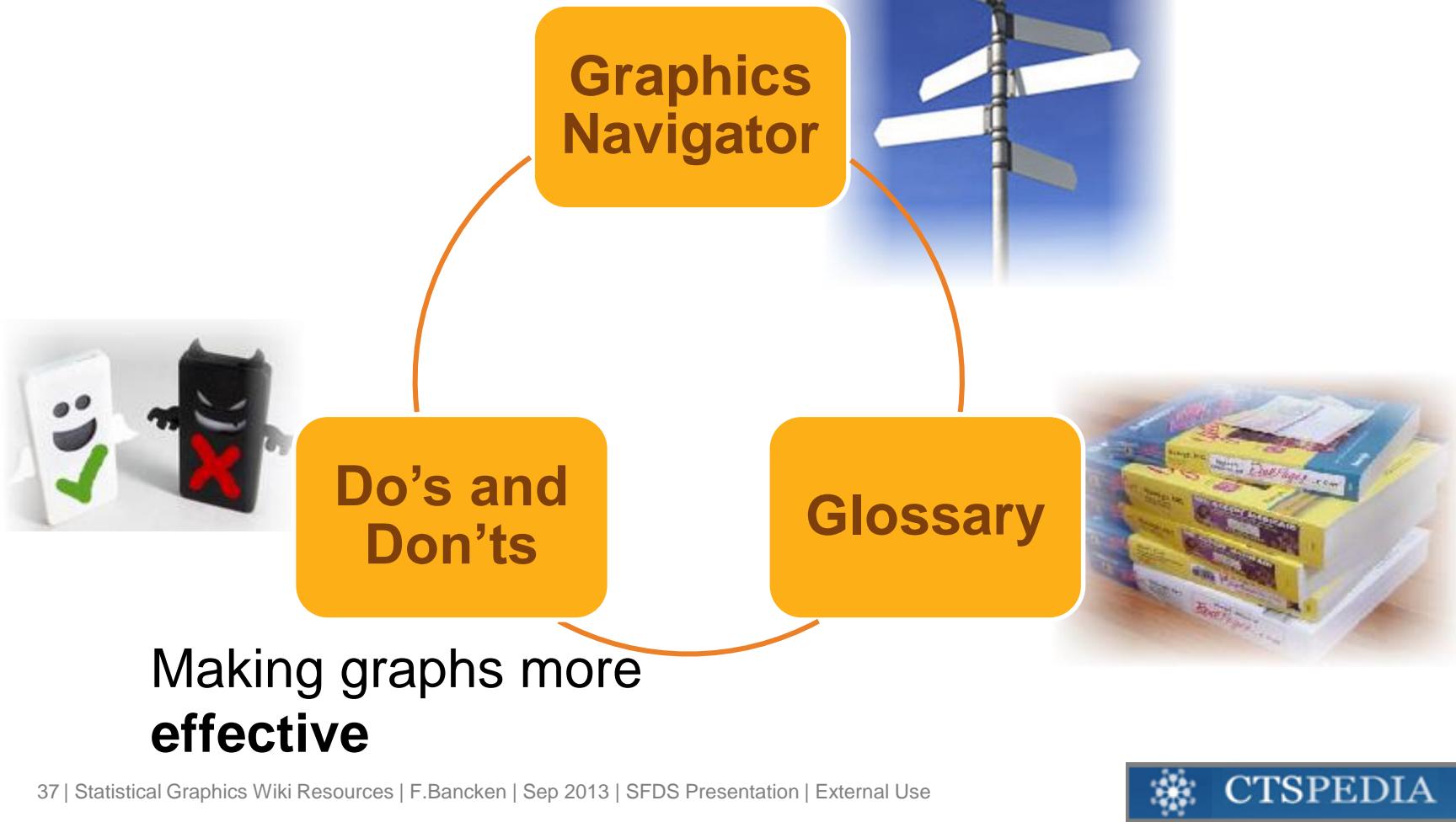


- Bring different components of the answer together



# General Principles

Designing graphs for other  
data domains



# Conclusions

- Stakeholders benefit from easy ways to understand and remember clinical messages
- Using more graphs and more effective graphs will help reaching that goal
- Material developed and available on the wiki should allow to more rapidly design and optimize your graphs
  - Graphs for common clinical questions
  - Process for designing graphs for less common questions
  - Best graphing principles

*You are welcome to share experience and provide feedback to the wiki [ctspedia.org](http://ctspedia.org) !*

# References and Useful Links

- Amit, O., Heiberger, R. and Lane, P. (2007). Graphical approaches to the analysis of safety data in clinical trials. *Pharmaceut. Stat.* 7(1):20-35.
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<http://www.math.yorku.ca/SCS/Gallery/>
- Robert Allison's SAS/Graph Examples - <http://robslink.com/SAS/Home.htm>
- <http://stat-computing.org/events/2010-jsm> - Use of Graphics in Clinical Trials
- Frank Harell's Tutorial: Statistical Presentation Graphics  
<http://biostat.mc.vanderbilt.edu/twiki/pub/Main/StatGraphCourse/graphscourse.pdf>

# Members of the FDA/Industry/Academia Safety Graphics Working Group

- **Regulatory:** **Mat Soukup, George Rochester**, Antonio Paredes, Chuck Cooper, Eric Frimpong, Hao Zhu, Janelle Charles, Jeff Summers, Joyce Korvick, Leslie Kenna, Mark Walderhaug, Pravin Jadvav, Richard Forshee, Robert Fiorentino, Suzanne Demko, Ted Guo, Yaning Wang,
- **Industry:** **Ken Koury, Brenda Crowe**, Andreas Brueckner, Andreas Krause, Fabrice Bancken, Larry Gould, Liping Huang, Mac Gordon, Matthew Gribbin, Navdeep Boparai, Qi Jiang, Rich Anziano, Susan Duke, Sylvia Engelen,
- **Academia:** Frank Harrell, Mary Banach

Co-leads are in bold font